

HAMILTON CONSERVATORY FOR THE ARTS (HCA) 2017-2018

| BALLET | | | |
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| LEVEL | BODYWEAR | TIGHTS | FOOTWEAR |
| PRE-CREATIVE-PRE-PRIMARY | CAPEZIO CC201C LIGHT PINK LEOTARD | SO DANCA TS-73 FOOTED LIGHT PINK | BLOCH S0225G BUNNYHOP IN PINK CAPEZIO 205C DAISY IN PINK |
| <i>DANCERS GET A CHOICE OF WEARING A PINK SKIRT (CAPEZIO N1417C DANCE SKIRT IN PINK) AND A DANCE SWEATER.</i> | | | |
| PRIMARY-LEVEL 2 | CAPEZIO CC201C LIGHT BLUE LEOTARD | SO DANCA TS-73 FOOTED BALLET PINK | CAPEZIO 205C DAISY BALLET LEATHER PINK BALLET SLIPPER |
| <i>DANCERS GET A CHOICE OF WEARING A DANCE SWEATER FOR WARM UP OF CLASS, NO SKIRTS</i> | | | |
| LEVEL 3, 4, 5 | CAPEZIO CC100C/CC100 NAVY LEOTARD | SO DANCA TS-73 or TS-74 FOOTED LIGHT PINK OR SO DANCA TS-81 or TS-82 LIGHT PINK TRANSITION | CAPEZIO 205C DAISY LEATHER PINK OR CAPEZIO HANAMI 2037W LIGHT PINK CANVAS BALLET SLIPPER OR SO DANCA SD-16 LIGHT PINK CANVAS BALLET SLIPPER (LEVEL 4 AND UP) |
| LEVEL 6, 7, 8 | CC100 ROYAL BLUE LEOTARD | SO DANCA TS-74 FOOTED LIGHT PINK OR SO DANCA TS-82 LIGHT PINK TRANSITION | CAPEZIO HANAMI 2037W LIGHT PINK CANVAS BALLET SLIPPER SO DANCA SD-16 LIGHT PINK CANVAS BALLET SLIPPER OR EQUIVALENT (LEVEL 4 AND UP) |
| ALL SENIOR CLASSES | CC100/CC100T OR CC123 BLACK LEOTARD | SO DANCA TS-74 FOOTED LIGHT PINK OR SO DANCA TS-82 LIGHT PINK TRANSITION | SO DANCA SD-16 LIGHT PINK CANVAS BALLET SLIPPER OR EQUIVALENT (LEVEL 4 AND UP) |
| <i>IF YOU ARE REGISTERED IN ANOTHER TYPE OF STYLE OF DANCE SUCH AS LYRICAL OR MODERN THAT IS BACK TO BACK WITH YOUR BALLET CLASS, PLEASE PURCHASE THE TRANSITION TIGHTS)</i> | | | |
| <i>ABSOLUTELY NO SKIRTS OR LEG WARMERS PLEASE</i> | | | |
| <i>IF YOU ARE TRANSITIONING FROM HIP HOP INTO THESE CLASSES, PLEASE INFORM YOUR TEACHERS AND CHANGE QUICKLY</i> | | | |

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| ADULT CLASSES | LEOTARD OR SNUG FITTING ATTIRE (LEGGINGS AND TANKS ACCEPTED) | NOT MANDATORY BUT IF REQUIRED: SO DANCA TS-74 FOOTED LIGHT PINK | ANY LIGHT PINK CANVAS BALLETT SLIPPER |
| LYRICAL/MODERN/CONTEMPORARY | | | |
| LEVEL | BODYWEAR | TIGHTS | FOOTWEAR |
| ALL CLASSES | LEOTARD OR TANK (COLOURS ARE OPTIONAL) SNUG FITTING BLACK SHORTS (CAPEZIO TB113c/TB113) | OPTIONAL (IF TRANSITIONING FROM BALLETT CLASS, TRANSITION TIGHTS ARE ALLOWED) | BAREFOOT IS APPROPRIATE. NUDE FOOT UNDIES ALLOWED, BUT <u>NOT</u> MANDATORY. |
| <i>ABSOLUTELY NO BAGGY CLOTHING OR LOOSE TANK TOPS WITH PATTERNS, DESIGNS OR WORDS (LYRICAL: LOOSE FITTING TANKS ARE OKAY, BUT NOT IDEAL). IT IS IMPORTANT FOR YOUR TEACHER TO SEE YOUR BODY AND BE ABLE TO PREVENT THE DANCER FROM INJURING THEMSELVES.</i> | | | |
| JAZZ | | | |
| LEVEL | BODYWEAR | TIGHTS | FOOTWEAR |
| ALL CLASSES | LEOTARD OR TANK (COLOURS ARE OPTIONAL) SNUG FITTING BLACK SHORTS (CAPEZIO TB113c/TB113) | OPTIONAL. (IF TRANSITIONING FROM BALLETT CLASS, TIGHTS ARE ALLOWED) | TAN OR BEIGE SLIP ON JAZZ SHOE. BRAND IS OPTIONAL. |
| <i>ABSOLUTELY NO BAGGY CLOTHING OR LOOSE TANK TOPS. IT IS IMPORTANT FOR YOUR TEACHER TO SEE YOUR BODY AND BE ABLE TO PREVENT THE DANCER FROM INJURING THEMSELVES.</i> | | | |
| HIP HOP | | | |
| LEVEL | BODYWEAR | TIGHTS | FOOTWEAR |
| ALL CLASSES | DANCE ATTIRE SET BY THE TEACHER BAGGY HIP HOP PANTS T-SHIRTS OR TANKS | NONE | INDOOR RUNNING SHOES OR HIP HOP SHOES |
| <i>PLEASE NO LEOTARDS OR BALLETT/LYRICAL/MODERN OUTFITS FOR THESE CLASSES. ABSOLUTELY NO BAGGY SWEATERS.</i> | | | |