

Hamilton Conservatory for the Arts
presents

Young Artists Opera Weekend Master Class



**John Fanning,
Baritone**

(Metropolitan Opera,
New York City Opera,
San Francisco Opera,
English National Opera,
Canadian Opera Company,
Houston Grand Opera)



**Ariana Chris,
Mezzo-Soprano**

(Royal Opera House,
Covent Garden,
Lyric Opera of Chicago,
Santa Fe Opera,
New York City Opera,
Canadian Opera Company)



**Nicole Bellamy,
Coach/Repetiteur**

(Opera Atelier, Opera
Hamilton/Ontario, Canadian
Children's Opera Chorus,
Toronto Operetta Theatre,
Canadian Stage Company,
Opera in Concert)



**David Speers
Conductor**

(Calgary Opera, Arizona
Opera, and Opera
Hamilton/Ontario)

Workshop Sessions:

Friday May 24 and Saturday, May 25, 7pm-10pm

\$10 per workshop session to audit.

Public Recital: Sunday, May 26, 2pm

featuring the guest artists and workshop finalists

\$20 Adults, \$10 Students.

The Master Class will give young classical singers an opportunity to work with some of the finest musicians from the professional opera world in two performance-based teaching sessions and a final public recital. Students will focus on developing their creative and interpretive skills under the guidance of this panel of distinguished artists. Intended for serious performers - those already enrolled in a voice/opera program, those considering advanced post-secondary training, and interested young singers and teachers.

FREE upon acceptance to program

We gratefully acknowledge Dr. Waldemar Pieczonka, Mr. Peter Hunt, Mrs. Nadine McLean for their sponsorship.

Auditions:

Friday, April 26

Deadline to apply:

Monday, April 22

To book an audition time,
please call 905-528-4020
or email info@hcarts.ca



HAMILTON CONSERVATORY FOR THE ARTS

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